

# ON CUE

It's summertime! This is the last *On Cue* in this Guild year. Have a grand summer! *On Cue* will be back on the newsstands in September.

**NOTE:** This issue of *On Cue* is published as a two part set. This document is the first volume. The second part contains more photos of the Salon Series event.

## Upcoming Events

Now to August 6	<i>Hood: The Robin Hood Musical Adventure</i> at Wyly
July 9	Member reception and prime seats at matinee of <i>Hood</i>
July 31	Meet & Greet: <i>Miller, Mississippi</i>
August 27	Tech Dinner: <i>Miller, Mississippi</i>
Aug. 30 to Oct. 1	World premiere of <i>Miller, Mississippi</i>
Sept. TBD	Stay tuned for info about the first Guild event

**Here is what you'll find in this issue of *On Cue*:**

- Membership renewal
- The Tony Award!
- The Salon – *Inherit the Wind*
- Guild officers for 2017 – 2018
- General Meeting – June 19
- Guild and Guitar

## Summertime, and the livin' (and renewin') is easy

Summertime is a time for travel, vacations, reunions and beaches – and for **renewing your Guild membership!** Just like you can't pick your neighbor, we can't pick a more convenient renewal time. We need to hear from you **NOW** in order to budget for next years' Guild activities and to make sure your information is complete and correct in next year's **Membership Yearbook**.

Your Membership team works tirelessly to provide you and your friends the opportunity to continue in our great Guild membership. Our membership dues support our Guild events and activities, including supporting our Tony award winning Theater. Membership renewal is easy online ([dtcguild.org](http://dtcguild.org)) or by simply mailing a check to our Treasurer, Don Warnecke (6515 Lakehurst Ave. Dallas, TX 75230) **PLEASE RENEW NOW!** Then, enjoy your summer!

Karen and Jerry Zvonecek, VPs – Membership  
(972 717 4065 [zvonecek@verizon.net](mailto:zvonecek@verizon.net))

Sarah Warnecke – Membership status, Yearbook updates  
(214.265.9621 [slwarnecke@gmail.com](mailto:slwarnecke@gmail.com))

Please sign up for the Upcoming Events when you receive evites.

Please bring friends and turn them into members!



## **Dallas Theater Center Wins The Tony Award for Regional Theater!!**

Unless you had been kidnapped in the Central African Republic or have been practicing your Rip Van Winkle imitation, you know that DTC has won the Tony Award as the BEST regional theater in the whole U.S. of A! Kevin Moriarty and Jeff Woodward led a delegation to the awards ceremony in NYC that included DTC Board Chair Julie Hersh, Board President Jeff Bragalone, and several DTC patrons.

There were two local replays of the award presentation in June. The photo above of Donna Wilhelm holding the Tony, along with Sarah and Don Warnecke, was taken at one of them. Move quickly to the DTC website for a video of the July 11 presentation at Radio City Music Hall.

The Award recognizes the DTC's whole body of work. This quote from the DTC website provides Kevin's perspective.

"The Tony Award is one of the most coveted honors in the American theater, and receiving it is a cause for great celebration

throughout Dallas," Moriarty said. "This award is in recognition of DTC's nearly sixty years of achievement. It's a testament to the artistry of the theater's previous artistic directors, Paul Baker, Adrian Hall, Ken Bryant and Richard Hamburger. It's an honor for the many talented artists whose work has graced our stages. It's an acknowledgement of the deep relationship between DTC and our community here in North Texas, for whom we produce plays that inspire meaningful conversations. It's a tribute to the diversity of artists who seek to create art that mirrors the glorious diversity of our community. And it's a validation of our city's shared belief that a great city requires great art to bring us together, ask vital questions and inspire us to build a more perfect union."

Over many years, DTC has been an innovator, with educational services like Project Discovery and experiments like Public Works. The Guild is blessed to be able to support DTC and to interact with its people.

**Note: this is Part 1 of an article about *Inherit the Wind*. Part 2 is a set of additional photos of this event, in another file.**

## *Inherit the Wind* – The 2017 Salon

Spectacular! Repeat after me – “spec tac u lar”. Yes, that’s the best word to describe the May 22 offering of the Guild’s Salon Series, devoted to DTC’s production of *Inherit the Wind*. The guests, the venue, the program, the meal and the amenities – all spectacular!

A bit of background. 1859: Charles Darwin launches the science of evolutionary biology. 1925: The State of Tennessee outlaws the teaching of human evolution. The small town of Dayton TN, having lost its major employer, decides to stage what becomes known as The Scopes Monkey Trial (that’s John Scopes, a high school biology and gym teacher). The objective is to attract attention and tourist money for the town.

Nationally famous lawyer and theologian William Jennings Bryan volunteers to prosecute the case. The nascent ACLU, also looking for publicity, arranges for nationally famous lawyer and agnostic Clarence Darrow to defend Scopes. The hoped-for media circus occurs, with the first-ever national live radio coverage of a trial. Scopes is convicted and later acquitted.

1955: playwrights Jerome Lawrence and Robert Edwin Lee turn the story into a play that is rejected by 8 Broadway producers and then premieres in Margo Jones’ Theatre 55 in Dallas! It goes on to Broadway, film, stages around the world and a 1975 run at the Kalita Humphreys Theater, directed by Jerome Lawrence. 2017: Kevin Moriarty brings it back to the Kalita stage, with a contemporary approach.

### Salon 2017

The Guild’s “Salon Series”, which started as an intimate affair at the Warnecke home featuring *Cabaret*, ran its 7<sup>th</sup> year at the Perot Museum of Nature and Science! An eclectic group of 128 Guild members, DTC Board members, DTC staff,



Illustration of human evolution. Hmm, it seems the third stage (in white jacket) was a step backward!

and guests enjoyed the results of a collaboration of DTC and the Guild. DTC Director of Education Morgana Wilborn and Guild members **Vicki Newsom** and **Sarah Warnecke** chaired a team that planned and delivered an evening of surprises, delights, and important perspectives. Other team members were: **Diane Brierley**, **Mary Lee Cox**, **John Howell**, **Amy Lacy\***, **Judy Mathis**, **Kent Newsom**, **Robin Rose\***, **Don Warnecke**, **Karen & Jerry Zvonecek**. (\* indicates DTC staff)



Vicki Newsom, strolling violinist, Sarah Warnecke, Morgana Wilborn

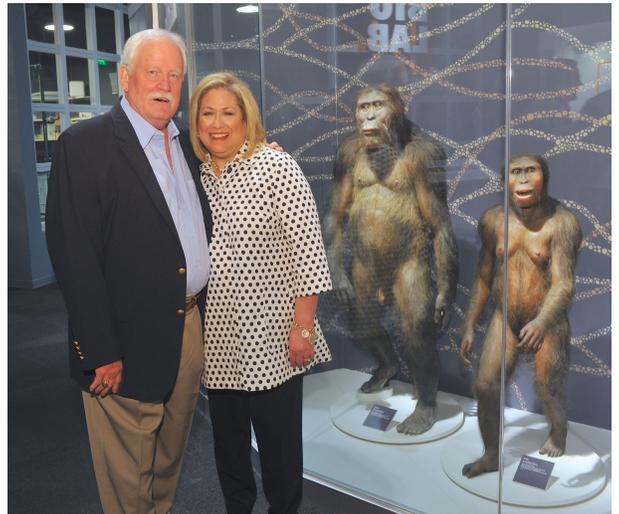
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Let's replay the experience. Imagine that you enter the museum on Lobby Level 1, where you check in. You quickly move to Level 2, the Being Human Hall, where you mingle with other guests, enjoy a beverage, and take a quick look at the exhibits, checking your human-ness as you go. A strolling violinist entertains. A photographer captures you standing with the apes and commits your image to digital eternity.

At 7 PM you elevate to Level 3 for dinner in the Lyda Hill Gems and Minerals Hall. The dramatic, giant geodes and crystals draw you to the display cases, marveling at what nature hath wrought. Caterer Beyond the Box serves a gourmet-quality three-course meal. Models of DNA molecules serve as centerpieces on some tables, and earthy bromeliads decorate others.

You elevate to Level 4, the Life Then and Now Hall, to be greeted by Tyrannosaur-like and Brontosaur-like creatures, and various other natural artistries in bone. You barely survive that tooth and claw encounter and take your seat, ready for the feature attraction! Oh, are those cute monkey-faced cookie favors in the chairs really edible?

Kevin Moriarty moderates a prestigious panel that includes theologian Rev. Dr. William Jennings Bryan III (SMU Perkins Associate Dean for



OK, Sylvia and David Kidd appear to be human.

Student Affairs), Dr. John Wise (SMU Associate Professor of Biological Sciences), and Michael Connolly, who plays the Clarence Darrow figure in DTC's production. (Bill Bryan, John Wise and spouses saw the play the night before, including Kevin's Come Early remarks.) What unfolds is a fascinating discussion of science and theology; of theory, hypothesis and fact; and of the evolution of both science and theology with steps forward and backward. A quote from the play sets the tone: "An idea is a greater monument than a cathedral". Several paraphrased tidbits:

- The proof for the theory of evolution is stronger than that for the theory of gravity.
- In 1870, the Pope was declared infallible, and Scripture was declared inerrant in 1978. (Editor's note: was infallibility retroactive?)
- Clarence Darrow was arguing for the individual's right to think, and not be constrained by monolithic, dictated positions.
- Evolution is God's method of creation.
- The Big Bang theory was first proposed by a Jesuit priest in 1927. It was later confirmed by astronomer Edwin Hubble.
- If you don't always have a big question you're pursuing, are you alive?



## The Guild Elects Officers for Fiscal Year 2017 - 2018

The Nominating Committee has been VERY hard at work selecting members to serve on the Guild Board during the next fiscal year (they take the reins on September 1). This slate was approved by members attending the June 19 General Meeting and by the current Guild Board on June 20:

- President -- Lance Hancock
- Co-Presidents Elect -- April Bosworth and Suzanne Palmlund
- VP-Theater Services -- Trey Birkhead
- VP-Meetings and Events -- Kaki Hopkins
- VP-Membership -- Karen Urie
- VP-Yearbook -- Sarah Warnecke and John Howell
- VP-Member Development -- April Bosworth
- VP-Communications -- Kristin Durney
- Treasurers -- Mary and Roger Cunningham
- Recording Secretary -- Don Warnecke
- Corresponding Secretary -- Pat Pace
- Historian -- Judy Birchfield

Other Guild members will be appointed to the remaining positions that do not require approval by the general membership. There will be many new faces in next year's Board, which testifies to the strength and depth of the Guild. Thanks to the Nominating Committee (**Kristin Durney, Lance Hancock, John Howell, Jean Stoner, Sarah Warnecke**) for a lot of hard and thoughtful work!

Now about those remaining positions. They represent opportunities for **YOU** to get in on the action! Most are short term commitments – an event or a project. Some are individual activities, while others may involve serving in a project team. Would you like to write an article for this newsletter? Please contact a Nominating Committee member for further information.

During the summer, the new team will be plotting a course for next year's activities. Stay tuned, and prepare to be amazed and delighted!

## June General Meeting

Question: what would 50 Guild members do on a Monday night in June? Particularly on June 19<sup>th</sup>? They would party, of course! Long-time Guild members **Marsha** and **John Durney** offered their lovely and intimate home for the last general meeting of the Guild's year, in collaboration with daughter **Kristin Durney**. Kristin has been serving on the Guild's Nominating Committee, so she needed a party! (She will serve as Vice President – Communications in the coming year.) **Mary Lee Cox** did a heroic and wonderful job in organizing the event, with assistance by Vice President - Events **Judy Mathis** and Kudos to **Hamilton Sneed, Don Warnecke** and **Sarah Warnecke**.



Jeff Woodward     Mary Lee Cox

Guild co-presidents **Mickie Bragalone** and **Kristie Konstans** saluted the current Board members for their service and announced the slate of officers for the 2017 – 2018 year. They called for a vote on this slate (listed elsewhere in this newsletter) and heard an affirmative. *On Cue* adds its thanks to this year's Board and congratulations to these elected members of the next.

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## June General Meeting

DTC Managing Director **Jeff Woodward** brought two important elements to enliven the evening's festivities: two cast members from DTC's company for *Hood*, and The Tony Award! Appropriately, the revered object arrived in a velvet sack inside a hard case. Jeff described the awards ceremony, including a walk up the red carpet, and told the story of getting through La Guardia airport security with the theatrical treasure. It of course lit up all the sensors, and had to be examined by hand. The TSA agent asked what it is, dutifully swabbed it, handed it back to Jeff, and said "congratulations"! And there you have it; even the Feds recognize the HUGE HONOR!

Marla Janco



Dr. Florence Cox



Members and guests enjoyed a short musical program by *Hood* cast members Alysha Umphress and Ian Ferguson. Lee Trull was standing by to rush them to Arlington, TX. to join fellow cast members, who were singing the National Anthem at the Texas Rangers Game.

The party flowed among several rooms and the Asian-themed patio and garden – all delightful spaces. Spice of Life catered and continually passed a copious array of hors d'oeuvres and dessert items, along with many beverages. There was definitely no hunger in the house!

Thanks to Marsha, John and Kristin (in photo below), Mary Lee and Judy and others who participated in producing this event!



## An Afternoon of Guild and Guitar!

It was Guild and Guitar indeed! On June 10, over 30 Guild members and guests participated in a joyful, engaging performance by songwriter, singer, multi-instrumentalist and entertainer Dave Nachmanoff. Now this is not just another guy with a guitar moaning about hard life and lost love. He exudes joy and fun with songs of his own creation and songs from his days with the Al Stewart band! Dave has eight CDs out already, and tours with his band and others. Check him out at [www.davenach.com](http://www.davenach.com).

Dave sent this bio after the concert. "Not many people get to realize their early dreams - Dave Nachmanoff dreamt of working with singer/songwriter Al Stewart ("Year of the Cat"), and now tours as his lead guitarist and accompanist, and often as his opening act, from venues as far ranging as the Royal Albert Hall in London, England, to the The Birchmere in Alexandria, Virginia. From performing with folk legend Libba Cotten at the age of 9, to playing in a rock band with his two brothers, Dave went on to earn a PhD in philosophy and slowly built a grassroots following touring all over the US, first on his own, and later with Al Stewart. In addition to frequent touring, he is now writing and recording custom songs for people and using his recording studio to produce other artists as well. A truly independent musician, Dave's career is varied and never predictable."

A huge thanks goes out to DTC Board and DTC Guild Board member **Craig Haynes**. He conceived and named the event and invited Dave to serenade the Guild in connection with his concert in the area. Craig also provided a bounteous array of food and beverages, and the **Warnecks** provided the concert hall. Thanks also to **Judy** and **JC Mathis** for help with decorations, set-up and clean-up.

Dave is originally from northern Virginia, moved to NYC, and now lives in northern California. Dave and Craig met at an Al Stewart concert, and then Craig hired Dave for a Thompson & Knight office party. Craig has really enjoyed Dave's many original compositions and his high-energy, skillful guitar playing. "Fragile Thing" and "In Sickness and In Health" (a folk award nominee) are among his better known compositions. Dave plays as both a soloist and a band member with Al Stewart or with his own group.

Dave was a student and teacher of philosophy, a discipline that influences some of his compositions. Current events and culture also shape his songs, which are primarily ballad and folk style. One song he did at the party is "Say Goodbye to the Elephants" – a tribute and farewell to the pachyderms now out of work due to the end of the big circus era. Another titled "RL" comments on life in cyberspace and virtual reality. He accompanies himself with guitar,



harmonica, and piano. Another fun feature of his concerts is some audience sing-along. Guild members did a credible job of carrying a tune!

He told a story of his recent tour of the British Isles, which included performances at the London Palladium and Royal Albert Hall. He found English audiences, well, rather reserved, in major contrast to the raucous folks of Ireland. Perhaps it depends on the temperature of the beer and the chemical properties of corned beef vs. fish and chips. Folks in Wales and Scotland responded about in the middle of the hoot-and-holler scale.

This Guild event could serve as a model for others in the coming year: lively entertainment, casual all the way, easy to prepare and offer. It was scheduled for 4 – 6 PM on a Saturday afternoon, with the idea that people could come and stay, or could drop by for a while before heading to their evening activities. There was no charge, but donations to the Guild were encouraged. We collected nearly \$500, a strong testimony to the value of the performance and of this event format!